Comment on this Record

## New York, Columbia University, Rare Book and Manuscript Library, Goff L3

*Description:* ff. iii + 224 (1st, last blank) + iii - Printed book. - Bound in cut velvet, somewhat worn; edges gilt and gauffered with the emblem of Diane of Poitiers (possibly not authentic?); evidence of 4 red silk ties (top, bottom and 2 fore edge); binding reinforcement: ms, France, s. XIII. - Early pressmark on small paper square glued to pastedown, "E 82"; erased circular stamp on f. 8; acquired by Columbia University in 1970, as a gift of the Mary Flagler Cary Charitable Trust. - For this incunable, see the ISTC il00003000.

*Number of Parts:* 1 - *Number of Images Available:* 3

*Direct Link:* http://ds.lib.berkeley.edu/GoffL3_20

*Language:* Latin *Country:* Italy *Century:* 15th

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**Part 1:** ff. iv + 22 + iv

*Description:* - Paper - 320 x 227 mm

*Country:* Italy

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV$^{3/4}$

*Searchable Date Range:* 1450 - 1475

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Script:* Roman font.

*Other Decoration:* White vine stem border at opening of text; other initials supplied in alternating red and blue.

*Notes:* Decoration added by hand to the book printed in Rome by Conrad Sweynheym and Arnold Pannartz, 1470. Glued to the first blank leaf is a proof of f. 8 (rubrics of Book 6) printed on one side only.

*Number of Texts:* 1

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**Text 1:** ff. 1-222

*Author:* Lactantius

*Title:* Opera

*Language(s):* Latin



*f. 14* Gold initial and white vine stem border enclosed by a gold frame; roundel in lower margin surrounded by laurel wreath remains blank.

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*Binding* Front cover.

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*Binding* Top edge of book block, gilt and gauffered.

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